

# MICHAEL BRECKER INVITATION

FROM JACK WILKINS' "MERGE" (CHIAROSCURO)  
RECORDED OCTOBER 31, 1977

TRANSCRIPTION BY  
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(♩ = 190)

Musical score for Michael Brecker's "Invitation". The score is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 190. The piece is in 4/4 time. The score consists of eight staves of music. The first staff starts with a  $D^7$  chord and a measure rest. The second staff has measure rests at measures 4, 6, and 8, with triplets of eighth notes in measures 5, 7, and 9. The third staff has a measure rest at measure 6. The fourth staff has measure rests at measures 9 and 10. The fifth staff has measure rests at measures 13 and 14. The sixth staff has measure rests at measures 17 and 18. The seventh staff has measure rests at measures 21 and 22. The eighth staff has measure rests at measures 24 and 25. Chord changes are indicated by  $D^7$ ,  $G^7$ , and  $C^7$  above the staff, and  $F^7$  above the staff. A  $5$  is written above the final measure of the fifth staff. A  $3$  is written below the final measure of the eighth staff.

27 (3-27)

30

Bb7 Eb7 Eb-7

34

Ab7 C#-7

37

F#7 B-

40

B-7 E7 A-7

44

Bb7/F + F7

(FOR +, FINGER 6 WHILE MAINTAINING PALM FINGERING)

47

E7 A7

49

D-

51 (3:5B)

53

BVA----- G-7

56

C7 F-7 Db7 3

60

G7 C7 F-

64

E7 A7 (2) D-7 (4:16)

67

70

G-7

72

C7 F-7

FOR +, FINGER & WHILE  
(MAINTAINING PALM FINGERING)

74 (4:28)

77

79

82

85

88

91

94

96 (4:56) A7 D-7

98

100

8VA - - - - -

103 G-7 C7 F-7

(8VA) - - - - -

106 Db7

109 G-7 C7 F-

112 E87 A7 (3) D-7 8VA - - - - -

(8VA) - - - - -

116

119 (5:26)  $G-7$   $C7$   $F-7$

122 (FOR +, FINGER A & SIDE C KEY)

125  $Bb7$   $Eb7$

128  $Eb-7$   $Ab7$

131  $C\#-7$

134  $F\#7$   $B-$

136  $B-7$

138  $E7$   $A-$

140 (5:52)

BVA-----

*B♭7*

*F7*

143

*E-7*

*A7*

*D-7*

146

149

*G-7*

152

*C7*

*F-7*

155

*D♭7*

*G7*

158

*C7*

*F-*

*E♭7*

*A7*

161

*D-*